

Three German Songs

for Baritone and piano

- I. Liebliches Kind Goethe
- II. Heiss mich nicht reden. Goethe
- III. Herz, mein Herz Heine

by Julie Harting

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I.

Liebliches Kind

Goethe

LARGO (♩ = 42 ca.)

p

Lieb - - - li - ches Kind,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Lieb - - - li - ches Kind,". The piano accompaniment consists of chords and moving lines in both hands, with some triplets indicated by a '3' over the notes.

Kannst du mir sa - gen wa - - rum ein - - sam und stumm zärt - li - che See - len im - mer sich

The second system continues the vocal line with the lyrics "Kannst du mir sa - gen wa - - rum ein - - sam und stumm zärt - li - che See - len im - mer sich". The piano accompaniment continues with similar harmonic support, including triplets.

poco accel.

mf poco piu agitato

quä - - len,

poco accel.

Selbst sich be - trü - ben und
poco piu agitato

The third system features the vocal line with lyrics "quä - - len, Selbst sich be - trü - ben und". The piano accompaniment includes a *grad. cresc.* marking and continues with triplets.

rit.

mp calmer

ihr Ver - gnü - gen im - mer nur ah - - nen, Da, wo

The fourth system concludes the vocal line with lyrics "ihr Ver - gnü - gen im - mer nur ah - - nen, Da, wo". The piano accompaniment features a *rit.* marking and *mp calmer* dynamics, with triplets in the vocal line.

II.

Heiss Mich Nicht Reden

Goethe

ALLEGRO (♩=96 ca.)

f with agitation

Heiss mich nicht re - den,

Heiss mich — schwei - gen, Denn mein ge - heim - nis ist mir Pflicht.

Ich moch - - te dir —

mein — gan - zer Inn - re Zei - gen rit. — — —

P hold back slightly

Al-lein ein Schick-sal will er nicht.

ppp

A TEMPO

Zur rech-ten Zeit ver-treibt der Son--ne

ff *mf rub.*

Lauf die fin-ntre Nacht und Sie muss er-hel--len. Der

(f)

har-te Fels schliesst sei-nen Bu---sen auf, Miss-gönnt der Er--de nicht die

en. AL - Lein ein Schwur drückt mir die Lip - - pen zu,

ff *mf*

gradual rit. and dim.

♩ = 60 ca.

pp

Und nur ein Gott ver-mag sie auf-zu-schlies-

ppp

pp

sen.
pick up tempo slightly
mp

rit. and dim.

pp

Herz, mein Herz

Heine

(♩ = ca. 42)

Herz mein Herz, sei nicht be-Klomm-men,

Und er-tra-ge dein Ge-schick, Neuer

Früh-ling gibt zu-rück was der Win-ter dir ge-nom-men.

delicately, legato

mp

mf

gradual cresc. ---

(press forward slightly)

(hold back)

f

mf

Musical score for the first system, featuring piano and bass staves. The piano part includes triplets and dynamic markings such as *mp* and *a tempo*. The bass part features a steady accompaniment with triplets.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Und wie viel ist dir ge-". The piano part features a triplet accompaniment and dynamic markings like *pp* and *mf*.

Musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "blie- ben! Und wie schön ist noch die Welt". The piano part includes a section marked *8va* and dynamic markings like *mf* and *f*.

Musical score for the fourth system, including piano and bass staves. The piano part features a triplet accompaniment and dynamic markings like *f* and *decrease.*. The bass part includes a triplet accompaniment and dynamic markings like *mp* and *p*.

Musical score for voice and piano. The score is in 4/4 and 3/4 time signatures. It features a vocal line with lyrics and a piano accompaniment with various musical notations like dynamics (*p*, *pp*, *mp*), articulation (accents), and fingerings (6, 3). The lyrics are: "und, mein Herz, war dir ge-fällt, les, AL - - - Les darfst du lie - - - ben!"

Musical score for piano and bass. The piano part (treble clef) features a triplet of eighth notes, a dynamic marking of *mp*, and a *rit.* (ritardando) marking. The bass part (bass clef) features a triplet of eighth notes, a dynamic marking of *pp*, and a *p* (piano) marking. The score is written on a grand staff with a brace on the left. The piano part has a slur over the triplet and a fermata over the final note. The bass part has a slur over the triplet and a fermata over the final note. The score is written on a grand staff with a brace on the left. The piano part has a slur over the triplet and a fermata over the final note. The bass part has a slur over the triplet and a fermata over the final note.