

BRESLAU, DECEMBER 1917

Julie Harting

♩ = 54

SOPRANO

ALTO

TENOR

BASS

PERCUSSION

NARRATOR

sh k

tssss

Vae vic tis.

Vae vic tis.

field drum, sticks (open roll)

drag

field dr., sticks

flam

5

S.

A.

T.

B.

Perc.

N.

La cri mae

La cri - mae

Vae vic - tis.

La cri - mae

susp. cymbal scrape with stick

i.v.

11

S. *p* *mp* *mp* *mf* (spoken)
sh kah Blood stained

A. *mp* *n* *pp* *mp*
tssss blood sh tsss

T. *mf* *mf*
Vae vic tis. Vae

B. *mf* *mp* (spoken)
1. solo (whistle - can be slightly out of tune and approximate rhythm) Ah sh

Perc. *mp* *p* *mp*
rubber mallet metal pipe (H, L) Tam-tam l.v.
wood block (H, L)

N. *mp*

Sonichka, dear, I had such a pang recently. In the courtyard where I walk, army lorries often arrive, laden with haversacks or old tunics and shirts from the front; sometimes they are stained with blood.

15

S. *f* *mf*
Blood tssss ah

A. *f* *pp* *mp*
Blood sh kah

T. *f* *mf*
vic tis. Blood Vae vic tis.

B. *pp* *f* *mp* *1. solo (whistle)*
Blood

Perc. *pp* *f* *pp*
FD, open roll sticks

N. *pp* *f* *pp*

They are sent to the women's cells to be mended, and then go back for use in the army.

20

S. *mp* *pp* *mp*
 La. Sheep's skull.

A. *mp* *pp* *mp*
 La. Sheep's skull

T. *f* *ppp* *mp*
 stamp feet (in rhythm as notated) Sheep's skull.

B. *tutti f* *mp* *mp*
 La - cri-mae re-rum. La - cri - mae re-rum. La - cri-mae re - rum. Sheep's skull.

Perc. MP (L) WB (L) sticks FD TT I.v.

N. *f* *ppp* *p*
 The other day one of these lorries was drawn by a team of buffaloes instead of horses. I had never seen the creatures close at hand before. They are much more powerfully built than our oxen, with flattened heads.

25

S. *mf* *mf*
 They are black. Black, large, soft eyes. Large, soft eyes.

A. *mf*
 They are black... They are black. Large, soft eyes.

T. *mp*
 Large, soft eyes. Large, soft eyes. Large, soft eyes.

B. *mf*
 skull. They are black. Large, soft eyes. Large, soft eyes.

Perc.

N.

and horns strongly recurved, so that their skulls are shaped something like a sheep's skull. They are black, and have large, soft eyes.

30 *mf* *f* $\text{♩} = 84$ *f* spoken
 S. Ah _____ War tro phies.
 A. Ah _____ War tro phies.
 T. _____ War tro - phies. *f* spoken *f* Run Run
 B. _____ eyes. War tro - phies. *f* spoken *f* Run Run
 Perc. FD, sticks *f* MP (L) sticks WB (L) *f*
 N. *f* *f*

The buffaloes are war trophies from Rumania.

35 *mp* *ff*
 S. Wild _____
 A. _____
 T. Run *f* wild. *ff* Run *ff* wild.
 B. Run *f* wild. *ff* Run *ff* wild.
 Perc. *f* *ff*
 N. *ff*

The soldier-drivers said that it was very difficult to catch these animals, which had always run wild,

38

ff 1. solo (spoken, with great excitement)

p (whispered)

S. Run wild! Run wi kah

A. stamp feet (in notated rhythm) continue stamping, chaotically, gradually getting louder and faster *mf* *p* (whispered) sh

T. *p* (whispered) Catch!

B.

Perc. (spoken) Run! slapstick *ff*

N.

43

a tempo ♩ = 54

p

S. La - cri - mae,

A. *p* La - cri - mae re - rum.

T. *f* *mf* *mp* *pp* *p* Ah Ah Ah Ah La - cri - mae.

B. *f* *mf* *mp* *pp* Ah Ah Ah Ah

Perc. Tam-tam i.v.

N. ♩ = 54

and still more difficult to break them in to harness.

They had been unmercifully flogged - on the principle of "vae victis"

50

S. *p* *mf* *mf*
 — La - cri - mae. La - cri-mae re - rum. La - cri-mae re -

A. *p* *pp*
 La - cri- mae_ re - rum. La cri-mae re -

T. *p* *mf* *pp*
 — La - cri-mae re - rum. La cri-mae re -

B. *p* *pp*
 La - cri - mae re - rum. La cri-mae re -

Perc.

N.

55

S. *p* *mp* *pp*
 rum. La - cri-mae re - rum. La - cri mae re - rum.

A. *f* *pp*
 rum. La cri mae re - rum. La - cri mae re - rum.

T. *f* *pp*
 rum. La - cri-mae re - rum. La - cri mae re - rum.

B. *f* *pp*
 rum. La - cri-mae re - rum. La - cri mae re - rum.

Perc.

N.

60

S. *pp* La - cri mae re - rum. *p* Ah *f*

A. *pp* La - cri mae re - rum. *p* Ah *f* *p*

T. *pp* La - cri mae re - rum. *mp* Bres-lau

B. *pp* La - cri mae re - rum. *mp* 3 There are a-bout a hun-dred. 3

Perc. FD, sticks 3 *mp*

N. *mp*

There are about a hundred head in Breslau alone. They have been accustomed to the luxuriant Rumanian pastures and have here to put up with lean and scanty fodder. Unsparingly exploited, yoked to heavy loads, they are soon worked to death.

67

S. *p* k *f* death *p* kah *p* sh kah *mp* Sh

A. *pp* tssss *mp* ch *pp* tssss *p* ch (audible whisper) death

T. *p* sh *f* spoken death *mp* sh *pp* ch ch *p*

B. *mf* spoken ex - ploit-ed *f* death *mp* tssss *n*

Perc. MP (L) sticks *mp* 3 SC, sticks *pp*

N. *pp*

The other day a lorry came laden with sacks, so overladen indeed that the buffaloes were unable to drag it across the threshold of the gate. The soldier-driver, a brute of a fellow, belaboured the poor beasts so savagely with the butt end of his whip that the wardress at the gate, indignant at the sight, asked him if he had no compassion for animals.

73

S. *f* *p* *p*
 tssss No more com - pas -

A. *f* *pp* *mp* *p*
 Death. spoken sh kah No more com - pas -

T. *f* *p*
 ah No more com - pas -

B. *f* *pp* *ff* *ppp* *p*
 Stamp feet in notated rhythm No more com - pas -

Perc. *f* *p*
 Guiro

N. *ff* *p*

"No more than anyone has compassion for us men", he answered with an evil smile, and redoubled his blows.

79

accel. *ff* *ff* *mf* *mf*
 sion. No more com-pas - sion. No more com-pas-sion. Ah. Vae _____

A. *ff* *ff* *mf*
 sion. No more com-pas - sion. No more com-pas-sion. Ah. Bleed-ing.

T. *ff* *mf*
 sion. No more com-pas - sion. No more com-pas-sion. Ah.

B. *ff* *mf*
 sion. No more com-pas - sion. No more com-pas-sion. Ah.

Perc. *f*
 Tam-tam felt mallet

N. *f*

84

S. *f* Ah _____ *p*

A. *mp* Ah _____ *f*

T. *mf* vic - tis. Vae - vic - tis. *mf* Vae - vic - tis.

B. *mf* Bleed - ing. *mf* Bleed - ing. *p* Bleed - ing.

Perc.

N. While the lorry was being unloaded, the beasts, which were utterly exhausted, stood perfectly still.



90

S. *p* Soft, black eyes _____ *p* Soft, black eyes _____ *p* Tears _____

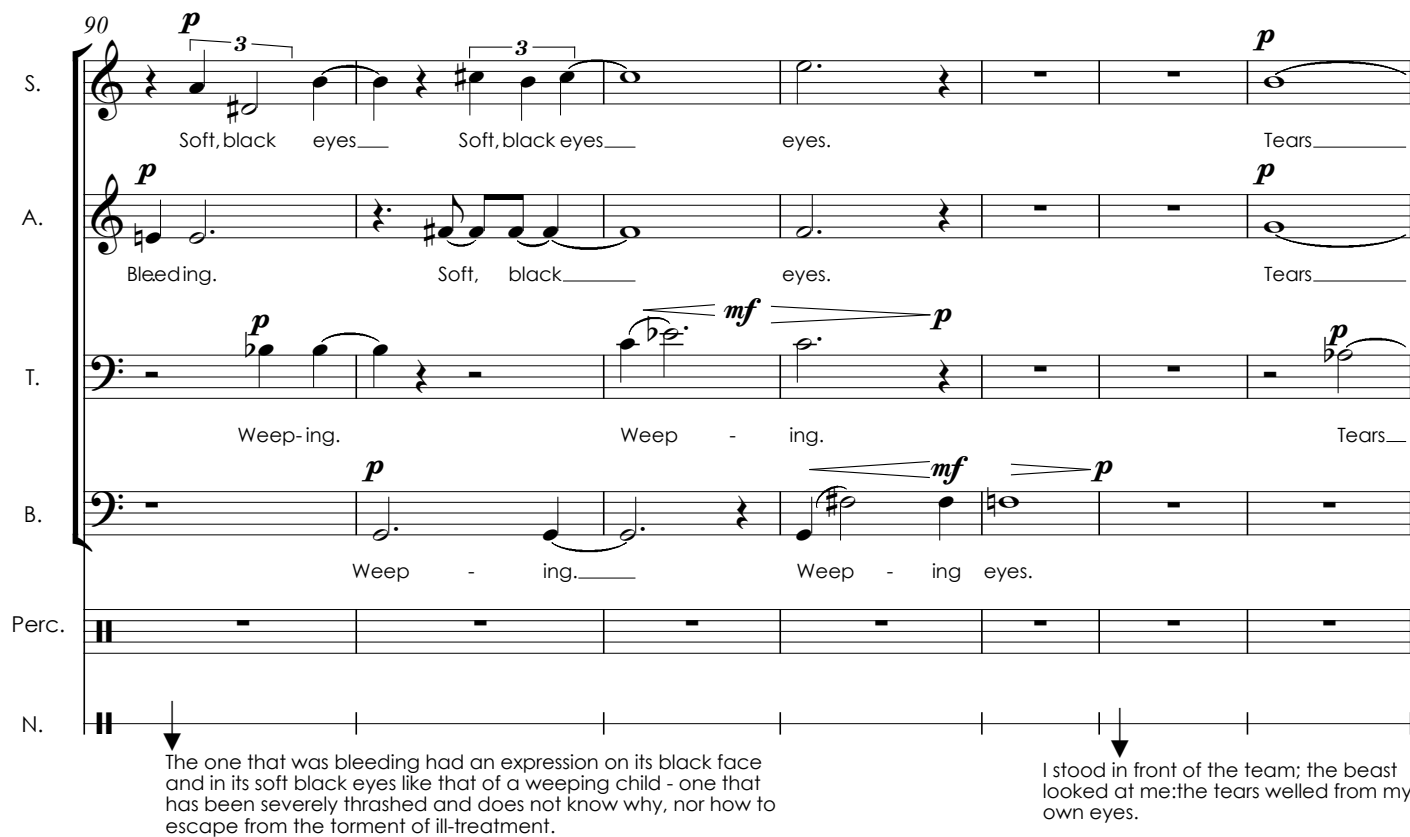
A. *p* Bleeding. *p* Soft, black _____ *p* eyes. *p* Tears _____

T. *p* Weep - ing. *mf* Weep - ing. *p* Tears _____

B. *p* Weep - ing. _____ *mf* Weep - ing eyes. *p*

Perc.

N. The one that was bleeding had an expression on its black face and in its soft black eyes like that of a weeping child - one that has been severely thrashed and does not know why, nor how to escape from the torment of ill-treatment. I stood in front of the team; the beast looked at me: the tears welled from my own eyes.



97

S. *p*
welled. Tears welled.

A. *p*
welled. Tears welled.

T. *p*
welled. Tears welled.

B. *p*
Tears. Tears welled.

Perc.

N.

The suffering of a dearly loved brother could hardly have nursed me more profoundly, than I was moved by my impotence in face of this mute agony.

105

S. *mf*
Far, di-stant, lost for e-ver, lost.

A. *f mp p p*
Lost. Lost. Lost. Lost. Lost for - e -

T. *f mp p p*
Lost. Lost. Lost. Lost. Lost for - e -

B. *f mp p p*
Lost. Lost. Lost. Lost. Lost for - e -

Perc.

N.

Far distant, lost for ever, were the green, lush meadows of Rumania.

112

S. *lost*³ for - e - ver. Light Light

A. ver. Lost for - e - ver. Light

T. er. Lost for - e - ver. Light Light

B. ver. Lost for - e - ver. Light Light

Perc.

N.

How different there the light of the sun, the breath of the wind;
 how different there the song of the birds and the melodious call of the herdsman.

118

S. Far dis - tant.

A. Far dis - tant. Far dis - tant, lost for - e - ver.

T. Far dis tant. Lost for - e - er. Lost for -

B. Far dis - tant. Far dis - tant.

Perc.

N.

123

S. *f*
Far dis - tant, Lost for - e - er, Lost.

A. *mp*
Lost. Lost.

T. *mp*
e - ver. Lost.

B. *f*
Far dis - tant, lost for - ev - er. Lost. Lost.

Perc.

N.

129

S. *mp*
Far, di - stant, lost for - ev - er, lost. lost³ for -

A. *pp*
Lost. Lost.

T. *pp* *mp* *f* *p*
Lost. Lost. Lost. Lost. for - e - ver.

B. *mp*
Far dis - tant. Lost for - e - er. Lost.

Perc.

N.

135

S. *p* *pp*
ev - er. Far dis - tant.

A. *p*
Far dis - tant.

T. *p* *pp* *ppp*
Far dis - tant. Far dis - tant. Far dis - tant.

B. *p* *ppp*
Lost. Far dis - tant. Far dis - tant.

Perc.

N.

141

S. *ff*
La - cri - mae re - rum.

A. *ff*
La - cri - mae re - rum.

T. *ff*
La - cri - mae re - rum.

B. *ff*
La - cri - mae re - rum.

Perc. *f*
FD, sticks on rim
rim shot rs rs

N. *f*
Instead, the hideous street, the foetid stable, the rank hay mingled with mouldy straw, the strange and terrible men - blow upon blow, and blood running from gaping wounds.

14

145 *ff* poco meno mosso
♩ = 48-50

S. *ff*
La - cri - mae re - rum.

A. *ff*
La - cri - mae re - rum.

T. *ff*
La - cri - mae re - rum. *f* I am at

B. *ff*
La - cri - mae re - rum.

Perc. *p*
rs rs rs

N.

Poor wretch, I am as powerless,
as dumb, as yourself;

149

S. *f* *mf* *f* div.
One with you. *mf* Ah

A. *mp* *mf* div.
I am at one. Ah

T. *mp* *mf*
one with you in my pain, my weak-ness and my long - ing. I am

B. *mf* *f* *mp* *mf*
I am at one with you. I am

Perc.

N.

I am at one with you in my pain,
my weakness, and my longing.

155 am at one.

f tutti

p

I am at one.

f *ff*

Ah One with you.

at one with you. One with you.

at one. One with you.

Perc.

N.

161

f *p* *f* *p*

I am at one. I am at one. I am at

p tutti

I am at one. I am at one with you.

p *f* *p*

One. I am at one.

p *f* *pp* *p*

I am at one with you. i am at one. I am at

Perc.

N.

166

S. *one.* *p* *ff* *div.*
 Ah Ah Ah

A. *I am at one.* *ff* *div.*
 Ah Ah Ah

T. *I am at one with you.* *div. ff* *tutti*
 Ah Ah Ah

B. *one.* *div. ff* *tutti*
 Ah Ah Ah

Perc.

N.

173

S. *tutti* *div. p* *tutti p* *mp*
 Ah Ah Ah

A. *tutti* *div. p* *mp* *tutti p* *mp*
 Ah Ah Ah

T. *div.* *tutti p* *mp* *div. p* *mp*
 Ah Ah Ah

B. *div.* *tutti p* *mp* *div. p* *mp*
 Ah Ah Ah

Perc.

N.

181

S. *mf* Ah *ff*

A. *f* *mf* Ah *ff* Pain.____

I am at one. at one with__ you in your pain.____

T. *f* *ff*

I am at one. Pain.____

B. *f* *mf* Ah *ff*

I am at one. Ah____ Pain.

Perc.

N.

188

S. *f* *mf* Ah *ff*

I am one. Pain.____

A. *f* *ff*

I am at one. Pain.____

T. *f* *ff*

I am at one. at one with__ you in your__ pain.____

B. *mf* Ah *ff* Pain.____

mf Ah Pain.

Perc.

N.

18

♩ = 54

195

S. *pp* *ppp*
I am at one. Ah Ah

A. *pp* *ppp*
I am at one. Ah Ah

T. *pp* *ppp* *f*
One. Ah Ah Vae

B. *pp* *ppp*
I am at one. I am at one. Ah Ah FD, sticks drag

Perc. *pp* *f*

N.

Meanwhile the women prisoners were jostling
one another as they busily unloaded the dray

202

S.

A.

T. *f*
vic - tis. Vae vic - tis.

B. *f*

Perc. drag *f*

N.

and carried the heavy sacks into the building. The driver, hands in pockets, was striding up
and down the courtyard, smiling to himself as he whistled a popular air.

205

S.

A.

T. *f* *f*

B. *f* 1. solo (whistle)

Perc. *f* drag *fff* open roll flam

N.