

PERCUSSION

Metal Pipe- High (MP-H)  
Metal Pipe - Low (MP-L)  
Woodblock - High (WB - H)  
Woodblock - Low (WB - L)  
Field Drum (FD)  
Suspended Cymbal (SC)  
Güiro  
Small Tam-Tam (TT)  
Slapstick (SS)

FD    WB (L)    WB(H)    MP (L)    MP (H)    SC    SS    TT    Güiro

NARRATOR

The narrator should read the letter as though she were reading a letter out loud, with natural rhythm and inflection. Entrances are indicated (approximately) with a downward arrow.

