

JULIE HARTING

COAGULA

for solo clarinet in Bb

Accidentals apply throughout the measures.

Quarter tones are notated using an accidental with an up or down arrow to indicate a quarter tone sharp or a quarter tone flat from the notated pitch.

The text is to be read by the clarinetist in a normal speaking tone. The rests before and after the speaking parts are to give time for the clarinetist to comfortably transition from playing to speaking.

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Coagula

Julie Harting

♩ = 50

♩ = 82

♩ = 50

Musical staff 1-6. The staff begins with a treble clef and a key signature of one flat. It starts in 3/4 time, changes to 4/4 at measure 2, and then to 2/4 at measure 3. The first measure has a dynamic marking of **f**. Measure 4 has a **pp** marking. Measures 5 and 6 contain sixteenth-note runs with a '6' above them, indicating a sixteenth-note sextuplet. The staff ends with a dynamic marking of **mp**.

Musical staff 7-11. Measure 7 starts with a **pp** marking and a '6' above a sixteenth-note sextuplet. Measure 8 has a tempo marking of ♩ = 82. Measure 9 has a '6' above another sextuplet. Measure 10 features a slur over a sixteenth-note run with a '6' below it. Measure 11 has a tempo marking of ♩ = 50 and a dynamic marking of **mp**.

Musical staff 12-18. Measure 12 has a tempo marking of ♩ = 82 and a dynamic marking of **fff**. Measures 13 and 14 contain triplet markings above and below groups of notes. Measure 15 has a dynamic marking of **n**. Measures 16 and 17 have triplet markings above and below. Measure 18 has a dynamic marking of **fff**.

Musical staff 19-25. Measure 19 has a triplet marking above. Measure 20 has a triplet marking below. Measure 21 has a dynamic marking of **mp**. Measure 22 has a **gliss.** marking above a glissando. Measure 23 has a dynamic marking of **mp**. Measure 24 has a dynamic marking of **mp**. Measure 25 has a dynamic marking of **mp**.

Musical staff 26-32. Measure 26 has a dynamic marking of **f** and a triplet marking above. Measure 27 has a dynamic marking of **f** and a triplet marking above. Measure 28 has a dynamic marking of **f** and a triplet marking above. Measure 29 has a dynamic marking of **f** and a triplet marking above. Measure 30 has a dynamic marking of **f** and a triplet marking above. Measure 31 has a dynamic marking of **mp**. Measure 32 has a dynamic marking of **mp** and a **rit.** marking above.

a tempo

♩ = 82

34

f

40

6

45

p subito *ff*

49

3

56

mf *pp* *f* 3

rit.

a tempo

65

♩ = 50

♩ = 82

mp

72

6

77

f *pp*

84

mf

88

p *molto rit.*

95

pp *f* *a tempo* *rit.*

99

p (air)

♩ = 50 ca

105 slight vibrato

Musical staff 105: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic. The melody consists of quarter notes and eighth notes, with some slurs and accents. There are three upward-pointing arrows above the staff at measures 105, 107, and 109. The staff ends with a triplet of eighth notes.

Musical staff 113: Treble clef, 3/4 time signature. The melody features slurs and accents. There are two downward-pointing arrows above the staff at measures 113 and 115. The staff ends with an upward-pointing arrow above the final note.

Musical staff 119: Treble clef, 3/4 time signature. The melody includes slurs and accents. There are three downward-pointing arrows above the staff at measures 119, 121, and 123. The staff ends with an upward-pointing arrow above the final note.

Musical staff 125: Treble clef, 3/4 time signature. The melody features slurs and accents. There is one downward-pointing arrow above the staff at measure 125. The staff ends with a triplet of eighth notes.

Musical staff 131: Treble clef, 3/4 time signature. The melody includes slurs and accents. The dynamic is marked *mf* and *mp*. The instruction "no vib." is written above the staff. There is a downward-pointing arrow above the staff at measure 131.

Musical staff 138: Treble clef, 4/4 time signature. The melody consists of quarter notes and half notes. The instruction "no vib." is written above the staff. The lyrics "Auch deine Wunde," are written to the right of the staff.

Musical staff 146: Treble clef, 4/4 time signature. The melody includes slurs and accents. The dynamic is marked *ppp*. The name "Rosa" is written to the left of the staff. There are four downward-pointing arrows above the staff at measures 146, 148, 150, and 152.

154

(air) *ppp*

162

rit. $\text{♩} = 82 \text{ ca}$
ff

170

fff

176

mf *p* *p* rit.

185

$\text{♩} = 50 \text{ ca}$
pp *ppp*

Und das Hörnerlicht deiner
rumänischen Büffel
an Sternes Statt überm
Sandbett, im
redenden, rot-
aschengewaltigen
Kolben.

199 ♩ = 50 ca. ♩ = 82 ca. ♩ = 50 ca.

f *pp* *mp*

205

211

216

p cresc. *ff*

219

226

233

f *decresc.*

240

244

250

253

molto rit.

260

Your wound too,

Rosa.

275

And the hornsight of your
 Rumanian buffaloes
 in star's stead above the
 sandbed, in the
 talking, red-
 ember-mighty
 alembic.

282 *pp* 6 *cresc.* 6 6 6 *ff* 3 3

286 3 3 3 *p*

294 (air)

301 *pp* 6 *cresc.* 6 6 6 *ff* 3 3

305 3 3 rit.

310 $\text{♩} = 50 \text{ ca.}$ *pp*